



Laura Urgellés

ACTRESS

LauraUrgelles@gmail.com
202.277.3087

Height: 5'3'' - Weight: 118lb.
Hair: Brown - Eyes: Brown

FILM

Who Are You?	Lead	Dir. Salvador Carrasco
A Day Without You	Lead	Dir. Daniela Prado Cota
Blind Faith	Supporting	Dir. Bruce Hickey
Perpetual Motion of Light	Lead	Dir. Simon Clowes
Like a Dirty French Novel	Supporting	Dir. Mike Cuenca
The War Within ~Cannes 2022 AmPav Emergent Filmmaker Selection~	Lead	Dir. Martha D'Ocon, Prod. Salvador Carrasco
Las Tres Chicas	Supporting	Dir. Camila Conte
Glitchy Oscars	Lead	Dir. Mragendra Singh
Butter	Lead	Dir. Jessica Janos (Seduced, Prettyface)
Euthanasia	Lead	Dir. Adili Ailixier, Prod. Matt Morris / AU
A Paradox of Darkness	Lead	Dir. Jeffrey Bowie Jr.
Inland	Supporting	Dir. Helen Cassell / MICA
Minutes After Midnight	Lead	Dir. Jeffrey Bowie Jr. / Art Institute of Washington
Dance Cuba: Dreams of Flight	Self	Dir. Boris Ivan Crespo, Prod. Cynthia Newport

TELEVISION

The Clinic on Western Avenue	Guest Star	Dir. Andre Coleman / Prod. Jeneen Robinson
That Quarantine Life	Guest Star	Dir. Ashna Sharan
Dhar Mann	Guest Star	Dir. Ruben Ortiz
Journey	Guest Star	Prod. Cineplex Studios

THEATER

Theatre Macabre	Izzy	Dir. Darren L. Bousman (Saw II, III, IV, Spiral), LA
The Lust Experience: Anointed	The Madam	Dir. Darren L. Bousman (Saw II, III, IV, Spiral), LA
Paulie's Polymers Holiday Party	Rachel	Dir. Michael Dunn, LA
Stay	Katriona	Dir. Heather McDonald/Lansburgh Theatre, DC

TRAINING

Scene Study/Cold Reading	Ivana Chubbuck/David Lipper	Ivana Chubbuck Studio, LA
Basic Improv -Core Track	Sean Hogan	The Groundlings School, LA
Method Acting/Scene Study	David Strasberg/David Salsa	Lee Strasberg Institute, LA
Acting Scene Study, Improv	Miranda McCauley/Deena Levy	Deena Levy Theatre Studio, NY
Acting, Meisner / Improv	Susan Pilar / Dennis Reid	American Academy of Dramatic Arts, NY
Voice and Speech	Barbara Rubin, Thomas Rene	American Academy of Dramatic Arts, NY
On-Camera Acting Intensive	Lisa Milinazzo	American Academy of Dramatic Arts, NY
Physical Theatre, Synthetic Technique	Alex Mills	Synetic Theatre School, DC
Acting I	PJ Paparelli	The Shakespeare Theatre, DC

EDUCATION

Vocational and Professional School of the Arts of Camagüey, Cuba (8 Year Ballet Conservatory)

SKILLS

Languages: Fluent English, Fluent Spanish (native tongue). **Accents:** Cuba, Mexico, Puerto Rico, Colombia, Spain.

Highly Proficient: Ballet, Contemporary, and Modern Dance, Salsa, Club, African Dance (Yoruba), Stage Combat, Yoga, Aerial Yoga Silks, Acro Yoga, Running, Standing Paddle Board, Driving (driver's license).

Intermediate: Jazz Dance, Argentine Tango, Scuba Diver PADI Certified, Cycling.

Basic: Fire Weapons, Horseback Riding, Ballroom Dance, Martial Arts (Tai Chi, Wushu).

AWARDS

Helen Hayes Award Recommended, Washington DC - Best Play STAY (production)

Metro DC Dance Award, Washington DC - Best New Production Washington Ballet's *The Great Gatsby* (production)

Gold Medal and Grand Prix - VII International Ballet and Dance Competition of Trujillo, Peru.

ACCA Critics Award, Miami, USA - Best Performance by a Primera Bailarina, in *Le Corsaire*.